

# Salve Rainha

Versão com Acompanhamento

Teodoro Sousa

Sal-ve, Ra-í-nha, Mãe de Mi-se-ri-cór-di-a, vi-da, do-çu-ra, esp'ran-ça nos-sa, sal - ve.

Órgão

A Vós bra-da-mos os de-gra-da-dos fi-lhos de E - va, a Vós sus-pi-ra-mos, ge-men

Org.

5

do e cho-ran-do nes-te va - le de lá - gri-mas. Ei - a, pois, Ad - vo - ga - da nos - sa,

Org.

es - ses vos - sos o - lhos mi - se - ri - cor - di - o - sos a nós vol - vei.

Org.

Detailed description: This is a musical score for the hymn 'Salve Rainha'. It consists of a vocal line and an organ accompaniment. The score is divided into four systems. Each system has a vocal staff on top and an organ staff on the bottom. The organ staff is split into two staves (treble and bass clef). The lyrics are written below the vocal staff. The first system starts with the lyrics 'Sal-ve, Ra-í-nha, Mãe de Mi-se-ri-cór-di-a, vi-da, do-çu-ra, esp'ran-ça nos-sa, sal - ve.' The second system continues with 'A Vós bra-da-mos os de-gra-da-dos fi-lhos de E - va, a Vós sus-pi-ra-mos, ge-men'. The third system starts with 'do e cho-ran-do nes-te va - le de lá - gri-mas. Ei - a, pois, Ad - vo - ga - da nos - sa,'. The fourth system ends with 'es - ses vos - sos o - lhos mi - se - ri - cor - di - o - sos a nós vol - vei.' The organ accompaniment features a steady rhythmic pattern in the bass and a more melodic line in the treble. There are some accidentals (flats) in the organ part, particularly in the third and fourth systems. A small number '5' is placed above the organ staff in the third system, likely indicating a measure number.

E, de-pois des-te des-ter - ro, nos mos-trai Je-sus, ben-di-to fru - to do Vos-so ven-tre,

Org.

ó Cle-men-te, ó Pi-e - do - sa, ó Do-ce, sem-pre Vir-gem, Ma-ri - a.

Org.

15

Ro - gai por nós, San - ta Mãe de Deus,

Org.

pa - ra que se - ja - mos dig - nos das pro - mes - sas de Cris - to.

Org.

A - men.

Org.